

Campus Life

Metamorphosis: Spring Concert Recap

APRIL 29, 2017

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The extremely hard work of the Regis College Glee Singers, Alumni Chorus, Instrumental Ensemble, and Handbell Choir has come to fruition with their performance at the annual Spring Concert. The combination of the effort put into the performance itself and the amazing performances produced a magical evening of music. The Glee Singers and Alumni

Chorus begin the night with a beautiful rendition of the National Anthem and end the night with Halleluya, a South African traditional hymn, with many gorgeous songs in between. In preparation for their Florida tour in January 2018, the singers sang a medley of Disney songs, including *Circle of Life*, *Be Our Guest* and, one of my personal favorites, *Supercalifragilisticexpialidocious*. The stunning performance by the Seniors: Blessing Ajaero, Marisa Eddlem, Karina Hornbaker, and Annie Plummer with *the Cup Song* reminded us how much we will miss them this coming semester.

The Instrumental Ensemble played beautifully, not only with the singers during *Agnus Dei* composed by Doug Anderson, but also during their own songs, *Get Back*, *I Want You Back*, and *Fields of Gold*. The selection of music worked gorgeously for the musicians as it played to their strengths and brightened the audience. "I loved the toe-tapping *Get Back*! It was my favorite Beatles song growing up, so it was great to hear it from these kids," said Helia Kinney, an audience member. The lovely string section played their hearts out, mimicking angels with their music.



The Handbell Choir accomplished a marvelous musical set. They remained coordinated and on point throughout their entire section. At the end of the song, *A Thousand Miles*, the Handbell Choir startled a few audience members when they placed their bells with force onto the table, lightening the mood and causing a few laughs in the audience. The song was played superbly and the synchronization of the bells amazed the audience and performers alike.

Lastly, the Chamber Singers sang amazingly, like always. Despite having to remember songs from both the Glee section as well as the Chamber section, the singers did an amazing job in their performance. The singers were able to interact with the audience with the snapping of fingers, which made the performance all the more enjoyable and interesting.



We applaud the hard work of all the performers, from the Glee Singers to the Instrumental Ensemble, and wait eagerly for their next show.



Adrianna Kinney

Hi! I'm a first-year student at Regis College and I am double majoring in English, with a concentration in Creative Writing, and Psychology. I love reading and writing, mostly fiction, and I hope to make a career out of it.

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